

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@nqi.de

Holland

Caroline Bouwman, Hobbemastraat 6^{'''}, 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

PREMIER

QUATUOR

pour

deux Violons, Alto et Violoncello

compose et dedie

à la Société des Artistes à Breslau

par

Adolphe Hesse

Op. 23. Propriété de l'Editeur. Prix. 1. Rthlr.

BRESLAU

chez F. E. C. Leuchart.

Steindruck von H. Reinhold in Breslau.

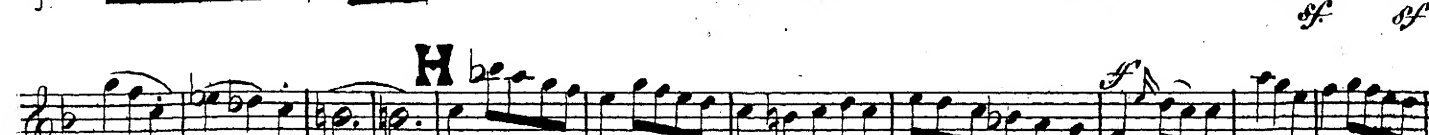
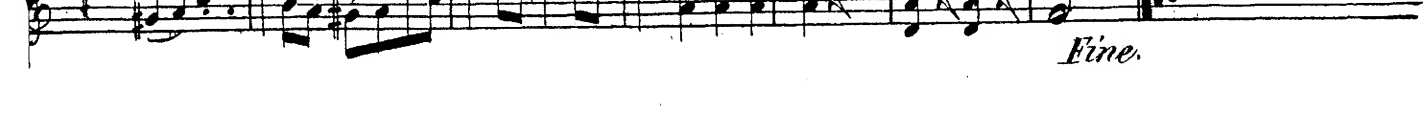
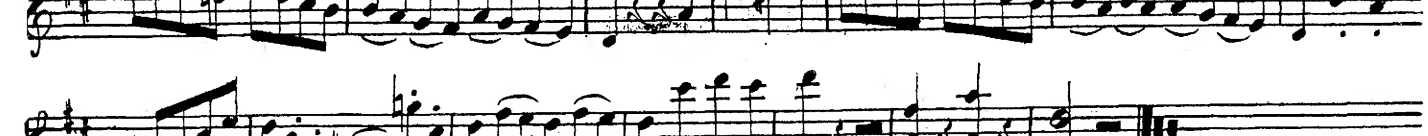
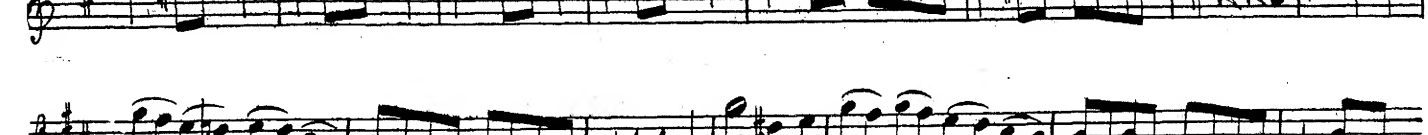
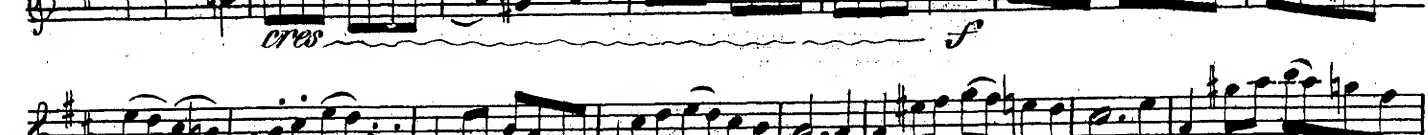
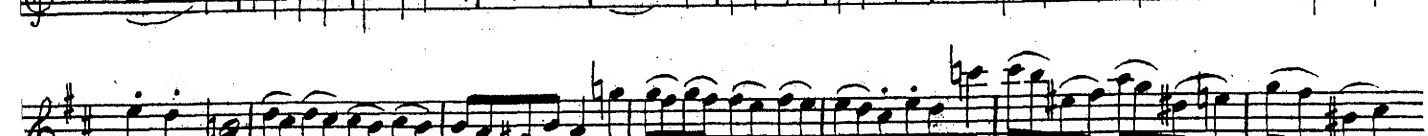
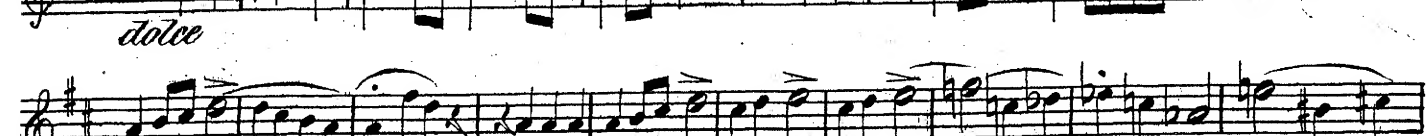
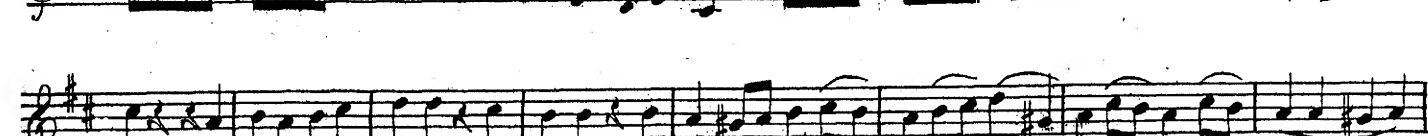
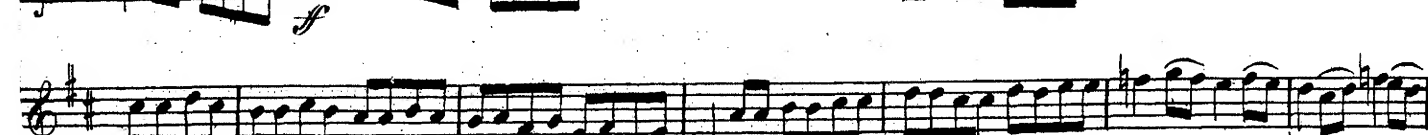
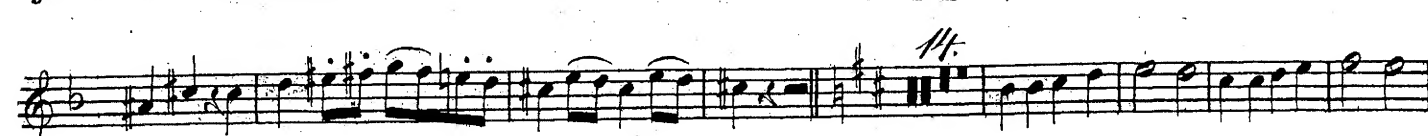
MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

Violino 1^{mo}.

Andante - 52 m.m.

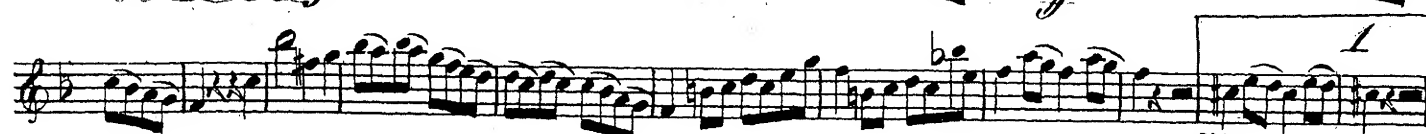
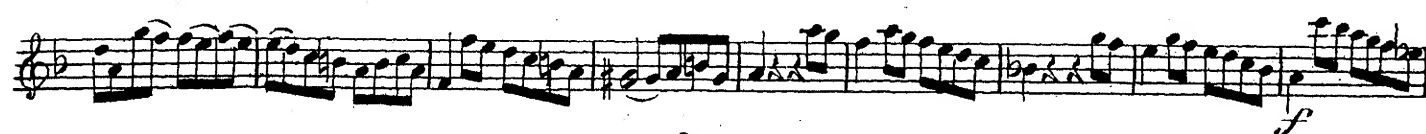
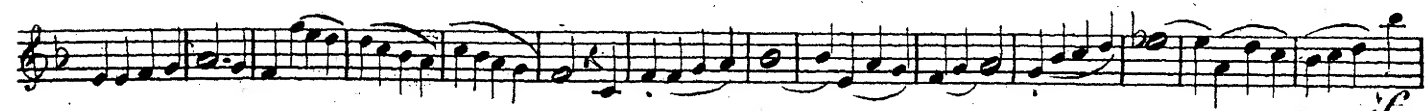
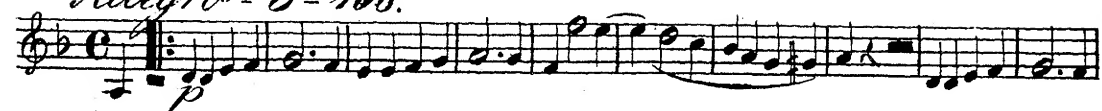
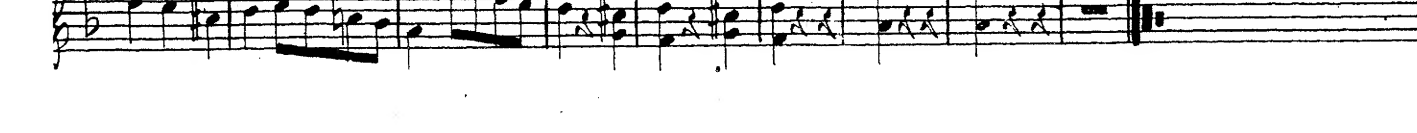
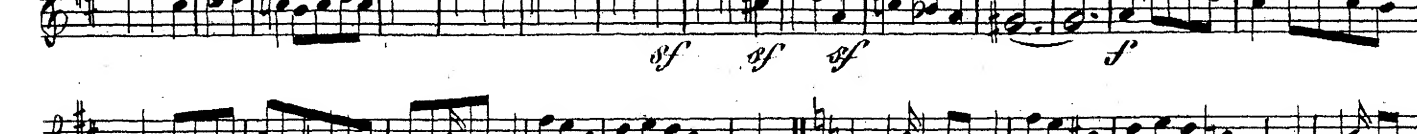
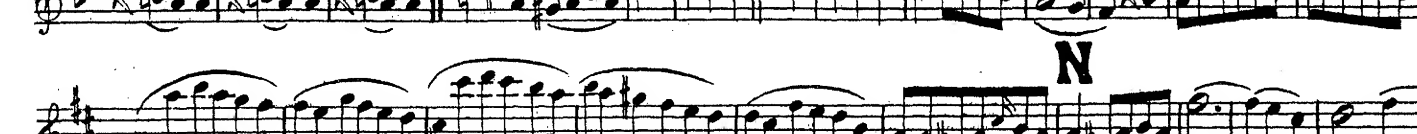
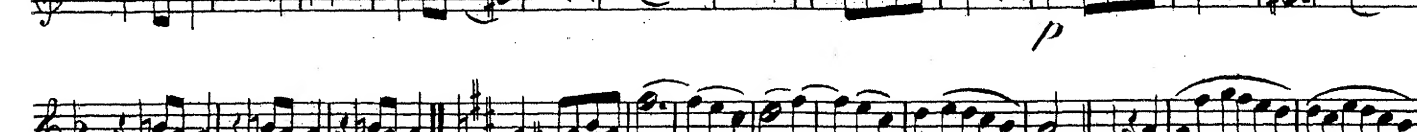
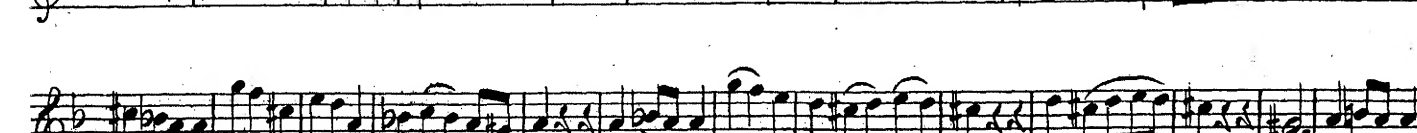
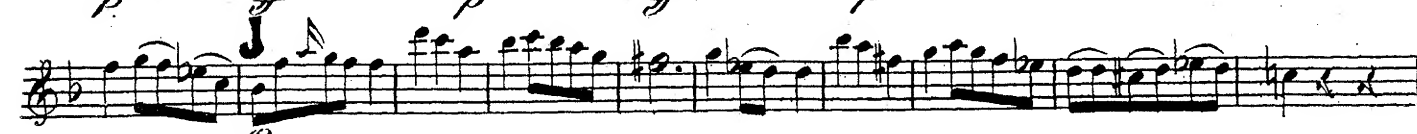
Quartetto.

Violino 1^{mo}.

Violino 1^{mo}.

Finale.

Allegro - ♩ - 108.

Violino 1^{mo}.

4. *Violino 1^{mo}.*

Larghetto. $\text{♩} = 80.$

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

Violino 1^{mo}.

Scherzo. *Presto.* $\text{♩} = 88.$

ritard.

Trio

Fine.

Monueto da Capo senza ripetizione

[illegible]

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

Violino 2^{do}.

♩ = 52 Andante.

Quartetto.

6. p

A

B

cres *f* *pp*

♩ = 60 Allegro!

p

C

D

ff

E

F

p

G

H

sf *sf* *sf* *sf* *sf* *sf*

1 *2.*

p *ff* *p* *ff*

Violino 2^{da}
K

Violino 2^{da} K

1^o L

M

N

O

P

pp

1^o

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include "f dim p" at the beginning, "ff" (fortissimo) in the middle, "pp" (pianissimo) later, and "cres" (crescendo) towards the end. A "4." marking appears above the fourth staff. The piece concludes with a "Fine" marking at the bottom right. The handwriting is in black ink on aged, slightly yellowed paper.

Violino 2^{do}.

Larghetto. $\text{♩} = 80.$

ff *p* *ff* *p* *f* *p* *pp* *meno voce.*

ff *p* *f* *pp* *1* *2* *f*

crec. *f* *p*

p *f* *p* *f* *p* *f* *pp* *3* *3* *3* *3* *3* *6* *6* *3* *3* *6*

6 *1* *2*

ritard.

Scherzo.

Violino 2^{do}.

♩ = 88. Presto.

Monueto da Capo sonna Replica.

Finale.

Violino 2^{do}.

♩ = 108. Allegro.

cresc.

pp

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
 Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
 Phone: (07) 3352 5576 Fax: (07) 3258 6444
 e-mail: hicksatmerton@hotmail.com

Germany
 Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
 Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
 e-mail: caroline_willem@hotmail.com

Sweden
 John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
 Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willems@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Viola.

Quartetto.

Andante

2 p

A

B

Alvarez

1

D

E

I

dulce

G

1

2

mm 4843

Viola.

12 staves of musical notation for Viola. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *K*
- Staff 3: *L*
- Staff 4: *M*
- Staff 5: *p*
- Staff 6: *N*
- Staff 7: *O*
- Staff 8: *pp*
- Staff 9: *P*
- Staff 10: *1*

Viola.

5.

Larghetto.

The musical score for the Viola part on page 5 consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mezza voce* and *ritardando*. The score is divided into two systems, each containing seven staves. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

pp *mezza voce.*

pp *cresc.* *p* *f* *p* *f* *p* *f*

pp *3*

1 *2*

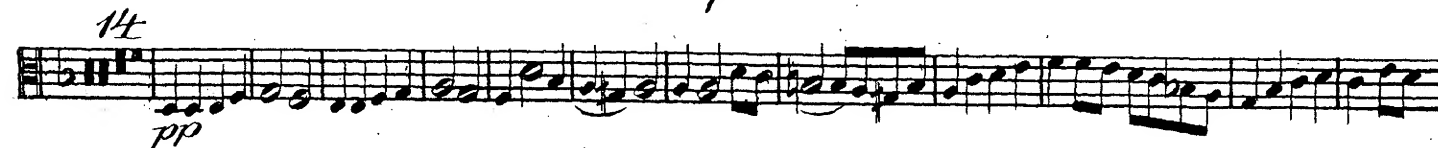
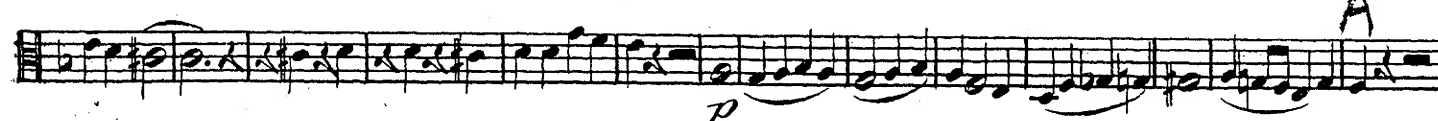
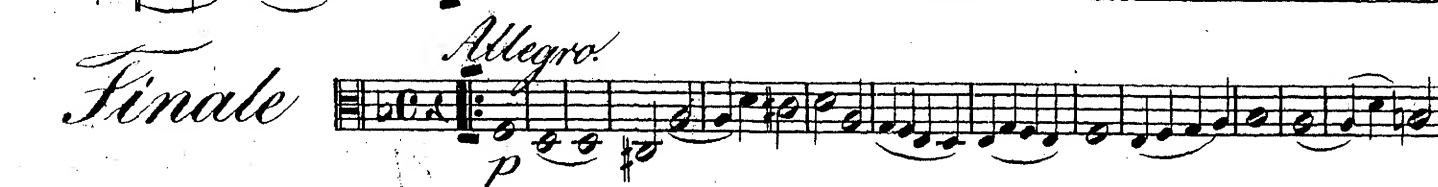
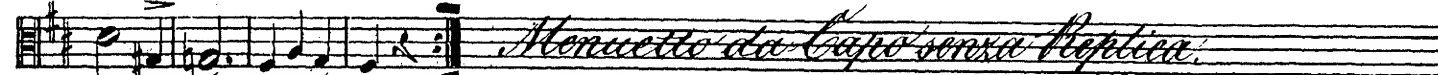
1 *2*

ritardando.

Viola.

Scherzo.

Presto.



Trio

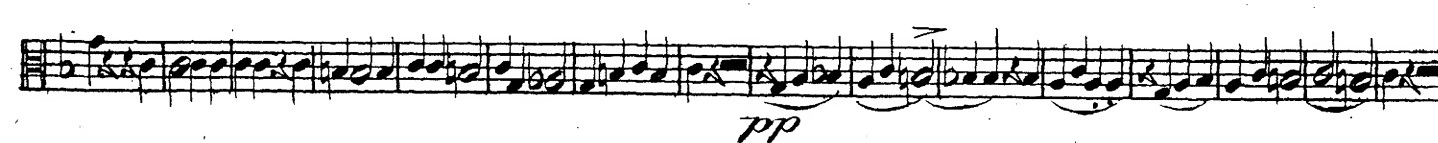
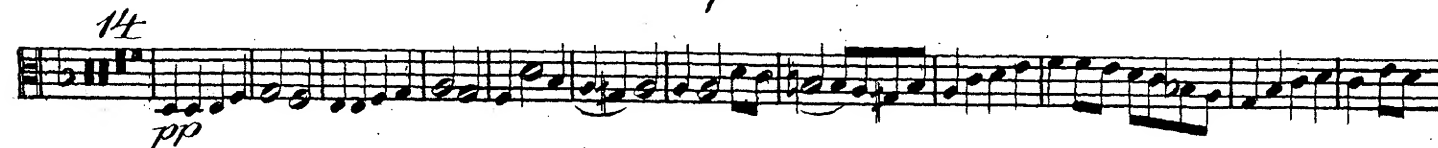
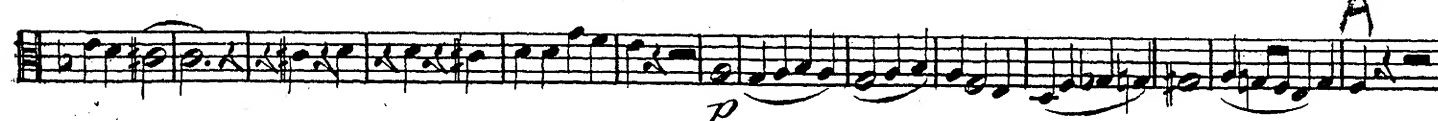
Fine.

p

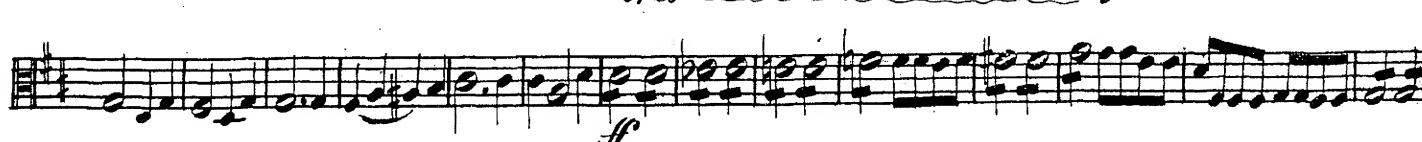
Menuetto da Capo senza Replica.

Allegro.

Finale



Viola.



Fine

V.S.

2.

L

Violoncello.

A musical score for Violoncello, consisting of 12 staves. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'L' (Lento). The score includes various dynamic markings: **f** (forte), **M**, **p** (piano), **N**, **O**, **pp** (pianissimo), **p**, **f**, and **1.** (first ending). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello score for page 6, measures 1-17. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *pp*, *mf*, and *cresc.*. A repeat sign with first and second endings is present in measures 15-16. The piece concludes with a double bar line and the word *Fine*.

Violoncello.

Violoncello score for page 3, measures 18-34. The music is in G major (one sharp) and 2/4 time. It begins with a *Larghetto* tempo marking. Dynamics include *p*, *f*, *pp*, *mf*, and *cresc.*. A *mezza voce* instruction is present in measure 20. The score includes complex rhythmic figures with sixteenth and thirty-second notes, as well as triplet markings (3). A repeat sign with first and second endings is present in measures 28-29. The piece concludes with a double bar line and the word *ritardando*.

Violoncello.

Scherzo.

Presto

p *f* *p* *pp* *f* *p* *f* *p* *f* *p* *f*

Trio. *Fine* *p*

1. *Monueto da Capo senza Replica*

Violoncello.

Finale

Allegro

p *f* *p* *p* *f* *p* *mf* *p* *p* *p* *p*

cresc. *f* *1* *2* *pp* *f* *dim p* *f*

18.

Adolf Friedrich Hesse (1809-1863) was a German organist and composer, born in Breslau, a pupil of Hummel and Spohr, who at the age of 22 was appointed organist of the church of the Bernhardins in Breslau and remained there for the rest of his life.

PREMIER
QUATUOR
pour
deux Violons, Alto et Violoncello
compose et dedié
à la Société des Artistes à Breslau
par
Adolphe Hesse
Op. 23. ————— Propriété de l'Editeur ————— Prix. 1. Rthlr.

BRESLAU

chez F. E. C. Leuckart.

Steindruck von W. Reinhardt in Breslau.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

4843